



Beethoven's Ghost

"When one day you travel to Europe, make sure you visit the town of Bonn on the river Rhine in Germany. In the year 1770, more than 230 years ago, the composer Ludwig van Beethoven was born in one of the old houses on a narrow cobble stone street. Today, you can still visit his birth house and maybe, maybe you will even meet Beethoven's ghost..."

Through some of his greatest music, discover Beethoven's uplifting message which still resonates with all of us!

For grades K-8



East Meets West

Ludwig van Beethoven, the musical giant of the past, faces off with Zhou Long, a living Chinese-American composer! We get to know Beethoven as a young man, full of energetic drive and confidence. The dramatic quality of his music reveals to us his personality, at once gentle and strong. When Beethoven travels to the future, he meets Zhou Long, from a different culture with its own exotic sounds and unusual ways of playing traditional instruments. After some initial 'culture shock' Beethoven finds a soul mate in Zhou Long.
For grades 6-12

ANNOUNCING THE 2009-2010 FELICI TRIO "KIDS CONCERTS"!



CHAMBER MUSIC *Unbound*
PO Box 1219
Mammoth Lakes, CA 93546
www.ChamberMusicUnbound.org

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2009-2010

KIDS CONCERTS!

with the

FELICI PIANO TRIO



With sponsorship from
THE H.N. AND FRANCES C.
BERGER FOUNDATION



“Kids Concerts”

The 2009-10 “Kids Concerts” are designed to invite active participation in the music making process, with the goal to nurture the love of music in all children. Please contact us to arrange a Felici Trio visit to your elementary, middle or high school!

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Email: Felici@ChamberMusicUnbound.org

The Felici Piano Trio

Resident ensemble with Chamber Music Unbound

A microcosm uniting three continents, the Felici Trio is the musical home of Belgian pianist Steven Vanhauwaert, German violinist Rebecca Hang and American cellist Brian Schuldt. The vibrant threesome has performed over 350 concerts in Europe, South America and the U.S. and is widely recognized for its innovative educational programs. The group has received a Youth Education in the Arts (YEA!) grant from the California Arts Council (CAC) as well as a three-year Artists-in-Residence grant and Exemplary Grant from the CAC.



“Dear Felicis, what a fabulous afternoon! I wanted to pass along high praise from Pippa Kiraly, music critic for the Seattle Post Intelligencer - she said “This was the BEST children’s program I have ever attended!” She commented on the appropriate musical examples, the flow, the style and the illustrations, not to mention including everyone for the participatory segments. She was delighted.”

(Lisa Bergman, artistic director of Seattle’s “Mostly Nordic” Series)

STARDUST

“Once every year, when Santa comes flying to us from the North Pole with his sleigh loaded with many colorfully-wrapped presents, it just so happens that some magical stardust sticks to the hooves of his eight reindeer. This stardust then falls onto our earth and for one hour, and one hour only, all snowmen and snowladies come alive....”



For Grades K-8

The Team Game of Music



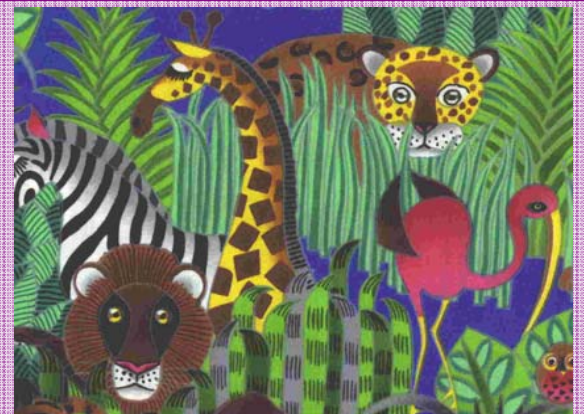
Why do musicians wear tuxedos and dresses for concerts? Why is it so quiet while they play? Why does the audience not clap in certain places? To learn about the reasons behind the rules and rituals we “take you out to the Concert Hall” and explore how a concert is very much like a ball game!

For grades K-8.



Friends Forever

“Once upon a time, about 150 years ago, there lived in the far away land of Germany a young man, Johannes Brahms, who diligently studied the piano. He also played the cello pretty well; AND he liked to write down his own songs - he liked to compose. On his first concert tour, Johannes became friends with the great pianist Clara Schumann.” Our story follows these two remarkable musicians’ triumphs and tragedies, and the enduring friendship that inspired some of the most beautiful works of art ever created. **For grades 6-12.**



A Musical Zoo

A donkey says “Eee-Aw”, a bird “chirp, chirp” and a cat, “meow”. But how do animals talk in music?? Find out in this playful and interactive *Kids Concert*, with music by Frenchman Camille Saint-Saëns, Russian Rimsky-Kosakov and American William Kroll. The concert is followed by an “Instrument Petting Zoo”, with violins, cellos and a keyboard. The presentation includes a PowerPoint slideshow. For grades K-5.